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The Tucker Trot

Jules Buffano

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The New Dance Sensation!

The Tucker Trot

(The Toddle)



Sophie Tucker
"The Mary Garden of Ragtime"

Written by

Jules Buffano



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Band (Arr.)
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Jules Buffano
The Composer

THE TUCKER TROT

Arr. by F. Henri Klickmann

FOX - TROT

By JULES BUFFANO

Tempo di Jazz

The musical score is written for piano and guitar. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo di Jazz". The score consists of six systems of music. The first system includes dynamics *fz*, *fz*, *mf*, and *f*. The second system starts with *mf*. The third system includes the marking *marc.*. The fourth system includes *cresc.* and features first and second endings. The fifth system is marked "(Shimmy tempo)". The sixth system starts with *f*. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and slurs.



First system of musical notation. The treble staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth notes. A *marc.* (marcato) marking is present in the latter half of the system.

Second system of musical notation. The treble staff continues the fast melody. The bass staff has a more active line with eighth and sixteenth notes. *fz* (forzando) markings are placed above the first and last measures of the system.

Third system of musical notation. The treble staff begins with a *tr.* (trill) marking. The system is marked **TRIO** at the beginning. Dynamics include *mf* (mezzo-forte), *fz*, and *p (lightly)* (piano, lightly).

Fourth system of musical notation. The treble staff features a melody with some rests. The bass staff continues with a consistent eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a melody with several rests. The bass staff maintains the eighth-note accompaniment.

Sixth system of musical notation. The treble staff has a melody with rests. The bass staff continues with the eighth-note accompaniment. A *marc.* (marcato) marking is present in the first measure.

Seventh system of musical notation. The treble staff has a melody with rests. The bass staff continues with the eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the latter half of the system.

The first system of musical notation for 'The Tucker Trot'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass line is primarily composed of quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the bass line in the fourth measure.

(Shimmy tempo)

The second system of musical notation. The treble clef part continues with complex rhythmic patterns and many accidentals. The bass line consists of steady eighth notes. A dynamic marking of *ff* (fortissimo) with the word '(noisy)' in parentheses is placed above the first measure of the treble staff.

The third system of musical notation. The treble clef part features dense chords and melodic lines. The bass line continues with eighth notes. There are no dynamic markings in this system.

The fourth system of musical notation. The treble clef part has a more active melody. The bass line continues with eighth notes. A dynamic marking of *marc.* (marcato) is placed above the bass line in the fourth measure.

The fifth system of musical notation. The treble clef part continues with complex patterns. The bass line continues with eighth notes. A dynamic marking of *cresc.* (crescendo) is placed above the bass line in the sixth measure.

The sixth system of musical notation. The treble clef part features a melodic line with many accidentals. The bass line continues with eighth notes. There are no dynamic markings in this system.

The seventh system of musical notation. The treble clef part has a more active melody. The bass line continues with eighth notes. A dynamic marking of *ff marc.* (fortissimo marcato) is placed above the bass line in the second measure.

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

CHORUS

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle birds, and the flow-ers fall a-sleep, Mem-o-ry brings back a pic-ture com-plete, Dear lit-tle girl-ie of mine. When the sil-ver moon, was a-smil-ing from a-bove, I was smiling too, on my

p-mf a tempo

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The tempo and dynamics are marked as 'p-mf a tempo'.

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Allegretto moderato

mp *Yunsi tom tom* *mf marc*

mp Out on the des - ert of Years bro't more sor - row the

Lh. *f* *mp*

old Ar - a - ly, There lived a maid - en in
maids cast a - side, All beau - ty gone, her one

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